



Saint Joseph's College
Rensselaer, In 47978

STUFF

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Year end basketball
wrap-up

Oklahoma! SJC spring musical to open this weekend

by Stephanie Sutherland

"We are having a lot of fun but the seniors are very upset. We are going to miss it", says senior Colleen Riley, who is performing in this year's spring musical, *Oklahoma*. This will be Riley's last performance on the stage here at Saint Joseph's College.

This particular musical was chosen because many students wanted it to be performed on stage. This year also marks the musical's 50 anniversary.

The plot of *Oklahoma* is made up of a couple of different subplots, including a love story.

"It's enjoyable music and I'm sure if you come to the performance, I am sure you will have a good time and recognize the songs," says Patrick Schuttrow, a member of the orchestral pit

for the spring musical.

The cast has been working daily for almost over five weeks.

Mariangella Thomas adds, "This is my very first musical. It has been quite an experience and I have made a lot of new friends in the process. I have a very strong feeling that the musical will be a big success."

The musical is being performed on Mar. 25, 26 and 27. Curtain time is at 8 p.m. in the auditorium of Saint Joseph's College. Admission is free for the SJC community, including faculty and students. Others will be charged \$2.

"Costumes and scenes are done. I really appreciate the band's hard work and I think we are all ready for Thursday night," says Rahe, director of the play.



Bill Corbin, of the Lawn Shop, was preparing to spread gravel on Olberding Road. However, the truck did not quite cooperate. Corbin was left "up in the air" as to what to do next. As a side note, Corbin is registered to race in the Saint Joseph's College Little 500. Photo submitted by Jeff Richey of the Boiler Room. Photo taken by Dick Stienkamp of the Plumbing Shop.

Office of Academic Affairs announces new academic honesty policy for next year

by Jeff Coan

Already looking forward to the up coming 93 -94 school year, the Office for Academic Affairs is going to enact a new policy. It will be called the "Academic Honesty Policy."

The Academic Honesty Policy is designed to allow the students of SJC an equal opportunity to attain class grades. The administration realizes that cheating occurs in the classrooms of Saint Joe.

This policy is not meant to single out or to make students suspects of cheating. However,

it is designed to eliminate those students whose grades are earned through dishonesty.

Violations of this policy would include plagiarism, violation of personal or collegiate computer security, misrepresentation of rightful ownership of academic property and use of false assignment information.

Any violation of this policy will be dealt with through the notification of the Vice President of Academic Affairs. Upon notification of cheating, an investigation will follow, depending

upon the seriousness of the offense.

All those found guilty will have a "record." This record will then be kept in a confidential file.

The penalties for cheating will include as follows:

1. Failure of the document to be turned in.
2. Failure of that particular class for that semester.
3. Placement of student on academic probation.
4. Dismissal from the College.

SCOSH to investigate harassment at SJC

by Oralia Longoria

The topic of harassment on Saint Joe campus has been addressed recently in the Senate. Senate Committee on Student Harassment (SCOSH) was formed to deal with all types of harassment that students on this campus deal with. Among these types of harassment are sexual and racial harassment, and academic grievances. The committee is headed by Co-chairpersons Brett Byers and Virginia Johnson.

Other sub-committees that are under SCOSH include such committees such as the Academic Grievances Council and Title 9.

The Academic Grievance Council deals with complaints from students about professors and treatment they receive.

In the past few months

SCOSH has been working along with Title 9 and dealing with issues with President-elect Skip Shannon. Guidelines are trying to be set as to what constitutes harassment and what is to be done about it. For the past few months these committees have been working on a formal policy concerning harassment yet it's been going on for awhile.

Brett Byers commented that "there is a lot of red tape involved and little by little they are piecing things together, but we've come a long way. Harassment is a sticky issue, and you can't just jump right in and solve everything."

These committees are still working to set guidelines as to what harassment consists of and formal policy is under discussion.

Calendar of upcoming campus events

S.U.B. Events:

Sunday, Mar. 28- "Passenger 57" will be shown in the auditorium at 3p.m. and 7p.m.. Posters will be given away at each showing.

Thursday, April 1- the Talent Show will be

held at 8p.m. in the ball room.

Spring Formal:

On Saturday, April 3, 1993 the class officers are sponsoring the annual spring formal

"Moondance." Cocktails begin at 7:30p.m. and dinner will be served at 8:15 p.m. Dancing is from 9 p.m. to 1 a.m.

Tickets are \$15 per couple and are available from any class president. Formal attire is recommended.



Commentary

Was Dr. Gunn's murder justified?

The recent murder of Dr. Gunn, an abortion doctor in Pensacola, Florida, by a radical pro-lifer, Michael Griffin, has created a renewed uproar over the abortion issue. The U.S. Catholic Bishops Conference condemned the action proclaiming that, "The violence of killing in the name of pro-life makes a mockery of the pro-life cause." Moreover, Ralph Reed, the executive director of the Christian Coalition commented that "murder committed in the name of life is hypocrisy, pure and simple." My intention here is not to determine whether abortion is wrong or right, but to provide at least some justification for Mr. Griffin's action.

Individuals have to make choices according to their own conscience, regardless of society's or the government's mandates. As Thoreau wrote in "Civil Disobedience," "The only obligation which I have a right to assume, is to do at any time what I think right." Mr. Griffin evidently felt that his actions were justified in light of his personal beliefs — he had the cour-

age to take these beliefs to the furthest extreme. He made a choice based on his ideals which are answerable only to his own conscience, not even to God. To Mr. Griffin, he was sacrificing one life for the sake of many. Think about this parallel: if Hitler could have been murdered before WWII in order to save millions of Jews, would that action be justified???

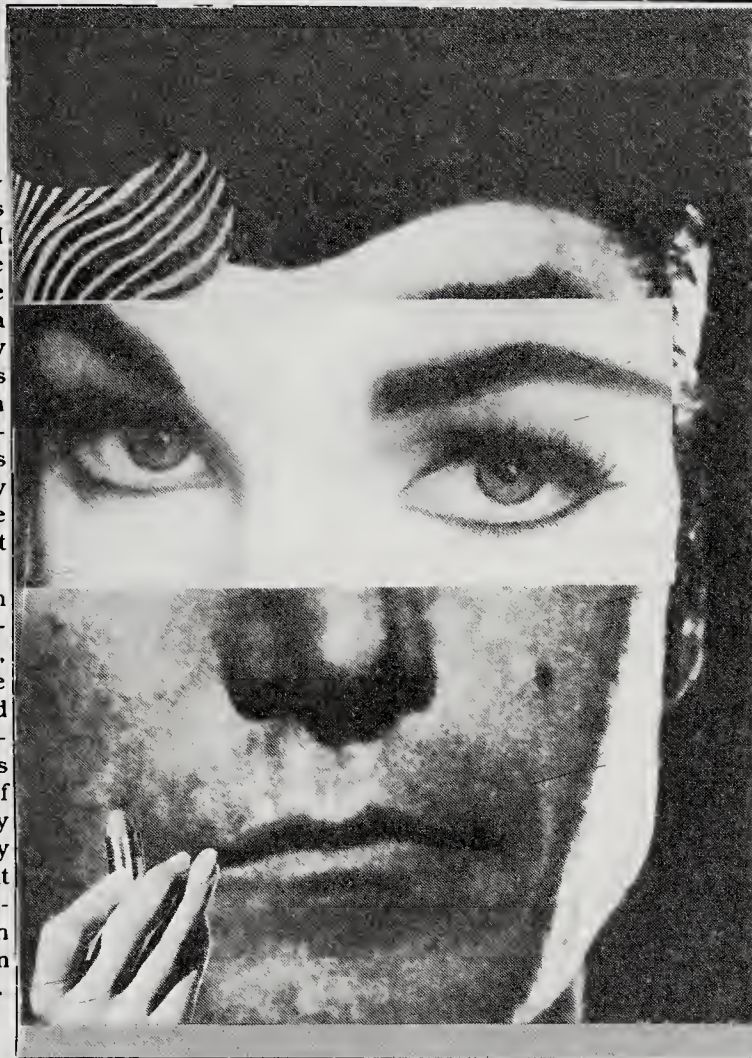
The vast majority of people would argue that violence does nothing to stop violence — it becomes a vicious cycle with no foreseeable end. I claim that in many cases a philosophy of non-violence becomes a philosophy of inaction. In Mr. Griffin's situation, he knew that neither the government nor society was prohibiting an action which he deemed a gross injustice. Without their support, his belief was irrelevant — rather than "turning the other cheek," he took action.

From what I have said thus far, it appears that a philosophy of unchecked individualism is destructive. If a man has a right to kill an abortion doctor, then what is to prevent a man who

dislikes homosexuals, for example, from exterminating as many of them as possible? I claim that in a system where the individual is responsible only to his own conscience, a system of justice automatically follows. With the individual as the most important element in society, a respect for individuality is implied. If this respect is hindered or destroyed in any way, then some form of justice should take effect — which it has in the case of Mr. Griffin.

So while I admire Mr. Griffin for being authentic to his personal beliefs and individuality, he must be prepared to face whatever punishment is deemed necessary by our justice system, because regardless of his reasoning, he negated the life of another individual. It is my hope that people will eventually be true to their beliefs and that these beliefs will include a respect for all individuals — in which case a justice system would no longer be necessary.

—Jonathan Bringewatt



"Daughter of Crime"

A montage by Jonathan Michels

Letter to the editor

Over the course of my four years here at St. Joe, one of the issues that has really bothered me has been the noise level in our library. At times, our library is an excellent place to study with very few distractions, while at other times it seems to be a recreation center where a bunch of youngsters are just goofing around and playing with little respect for those trying to pursue scholarly efforts. Unfortunately, the latter has been the case more often than not this past year.

Being your student representative on the Academic Cabinet and having heard numerous similar complaints from those I represent, I took this issue to the Cabinet on several different occasions. For the most part, the administration has been open to our concerns and willing to give this issue the attention it deserves. My complaints were primarily twofold: I believe our library's reference room has way too much mechanical noise. That is, we have all kinds of computer printers, optical reading machines, copy machines, telephones, pencil sharpeners, etc...spread out all over

the reference room. Second, we have too much "human noise" in the library. As many of you know, it is not uncommon to witness group studying and all different types of socializing going on in the reference room.

At first, I did not think it would be any problem at all to deal with my initial concern. We could simply move the copy machines, computer printers, pencil sharpeners etc... out of the reference room and into another room. Well, little did I know that this had been attempted by the library staff in the past as a means to try to reduce the noise level. The result was excessive vandalism to the library equipment moved out of sight of the reference desk. In fact, shortly after the copy machines were moved into the newspaper room a few years back, an individual, whom unfortunately was not caught, vandalized the copy machine by squirting soap all over its mechanical parts. How can we blame the library staff for not wanting to move the equipment out of sight of the reference desk? If this were to be done, the result would most

likely be continued vandalism and irresponsible behavior. In other words, until we as students can prove to the administration that we are grown up enough to care for costly machinery, it will remain in the reference room and continue to make noise.

My second concern can be dealt with on two levels with the latter being the most important. The library administrative staff can encourage people to be quiet in the library and yes, believe it or not, we, the students, can speak up for ourselves and tell those who are disrupting everyone else to kindly refrain from doing so. Within this past week, several students and I have met with both Mrs. Salyers, the librarian, and Dr. Shannon to discuss this issue. I believe that Mrs. Salyers is taking effective steps to reduce the noise level in the library and thus make the reference room more conducive to studying. For example, our InfoTrac printer now has a noise silencing casing, and plans exist to obtain more of these devices for the other printers. Dr. Shannon also remains steadfast in his commitment to listen-

ing to our concerns and dealing with them in the most efficient and effective manner.

All of this administrative support means nothing if we, the student body, discount the library to some type of social recreation center where we can all go to goof around. This surely is not the type of situation any reasonable person would wish to create in our library especially when one considers the limited number of quality study

spaces available on our campus.

I realize self-governing and speaking up in front of one's peers is a difficult thing to do; however, it is absolutely essential if we the students are going to take seriously our commitment to the pursuit of academic excellence.

Michael Scudder

STUFF

Saint Joseph's College
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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if STUFF editors deem such action necessary. STUFF is printed approximately every two weeks during the Fall and Winter semesters.

SJC students take the 'Collegiate Challenge'

'Give me a place to stand and I will move the earth.'

Archimedes

by Candace McGroarty

This past spring break 18 Saint Joseph's College students participated in the Habitat for Humanity Collegiate Challenge in Homestead, Florida. Habitat for Humanity is a non-for-profit organization that provides adequate housing for low-income families.

The students provided community service in Dade County, Florida which was severely damaged by Hurricane Andrew last August.

The students who participated were freshmen Andrea Bernardon and Michael Maniscalco; sophomores Ed Balas, Dustin Bickel, Lisa Curley, Brian Guerre, Mike Hall, Dave Lieb, Candace McGroarty, Gina Rottino, and Jenny Seburger; juniors Andrew Hammer, Jennifer Hancock, Tito Ilarraza, and Natalie Schweitzer; seniors Ron Devine, Logan DesAutels and Ken Emerson. Advisor for the trip was Campus Life director Chris Zanowski.

Students were housed at the Manfred Retreat Center, which serves as the headquarters for the Dade County chapter of Habitat for Humanity as well as the local United Methodist volunteer center. The 28 acre facility was donated by local philanthropist Minnie Mae Manfred in her will, for it was her dream for people from all over to come together and work together for the benefit of others.

The Manfred "camp" looks somewhat like a cross between M*A*S*H and China Beach. Students were housed in cabins with screen windows and tents. Running water was limited to showers and the main dining hall, and the water was solar heated.

"The conditions were to be expected," commented Tito Ilarraza. "It was simple living, but at the same time I was very appreciative of what they gave us."

Once they arrived, the students were placed into groups of five from their original larger group. Then each day the smaller groups were assigned to different work sites along with smaller groups from the other schools that also participated that week. These schools included James

Madison University in Virginia, Muhlenburg College in Allentown, Pennsylvania, University of Wisconsin-Madison, Purdue University, and Syracuse.

The students rose around 6a.m. and left Manfred for the work sites at either 7:15a.m. or 8:30a.m. depending on the particular site. The work day usually ended anywhere between 2 and 3:30p.m.

The different work sites included Florida City, which is the fifth poorest city in the country. This site included 13 cinder block houses, which were in the roofing stage that week. Here students nailed down plywood roofs as well as built trusses for the homes.

"I was impressed by the scale of the job there, thirteen houses all built by volunteers, and I was amazed at how quickly the students adjusted themselves to the work involved," commented sophomore Ed Balas.

Other sites included a reforestation project sponsored by the navy in Card Sound, Florida at a former naval storage facility that was severely damaged by the hurricane and by military budget cuts. In one day students potted 2,500 trees, and similar numbers the rest of the four days.

Another site was Tent City, which was one of the many temporary communities that provided shelter to families who were left homeless because of the hurricane. "It was a total experience to meet people who have spent the last six months living out of cars," said junior Natalie Schweitzer.

Probably the most rewarding experience for most students was the opportunity to work at individual homes. Students helped residents clear away trash and debris caused by the hurricane. Hurricane Andrew created 32 years of trash and debris in approximately 3 hours. Sophomore Dustin Bickel who worked at the home of one resident said "It was a great day. Everyone was working together and we could definitely see the improvement that we made. We cleared away so



The eighteen students who traveled to Homestead, Florida for the Habitat for Humanity Collegiate Challenge, pose in front of the basketball goal painted by Brian Guerre and Michael Maniscalco, on their last day at the Manfred Retreat Center.

much debris and vegetation it was amazing. We also worked along side the people who lived in the house, and I met a lot of new people."

Freshman Andrea Bernardon also enjoyed working at the same site. "Working in the community was such a growing experience, but also during the trip I became friends with members of my team, and I got to know everyone pretty well."

Although the students worked really hard, they also took some leisurely excursions to Hollywood Beach, Miami, and the Florida Keys. "We visited Key West and it was so awesome, no one wanted to leave. We got home around 3:30 a.m., and got up very reluctantly the next day at 6 a.m., but it was definitely worth it," said junior Jennifer Hancock.

As the week closed the students headed north on Saturday morning after Superstorm '93 hit the area the night before. Twenty tornadoes hit Dade County and damage was done to the Manfred Center as well as other sites in the area. Schweitzer commented about the residents of Tent City saying that she was

"curious about the condition of the people living there after the storm hit. To watch everything you have been destroyed twice is not something that any of us can comprehend."

"I thought the trip was an incredible experience," said Campus Life Director Chris Zanowski. "It was ironic that we went down to help people and then we ourselves needed help on the way back. We were all challenged while we were there and on the way home, but physically and emotionally everyone came out strong."

The students made it as far as Gainesville, Florida where they were forced to stop due to closed interstates. While there they were fed by the Osburns, family friends of junior Andrew Hammer. They were lucky to find hotel rooms for most of the hotels in the area were filled. "We called the hotel just after they had restored power, so they had plenty of rooms," commented bus driver Joe Klaus.

After leaving Gainesville the next day they travelled as far as Alpharetta, Georgia, where they were put up for the

night by 'The Cross', family friends of sophomore Ed Balas.

On Monday morning after leaving Alpharetta, they travelled approximately 30 miles in 5 hours.

Traffic was horrendous due to bad weather, and the masses of people trying to leave the state at the same time. It didn't help that people had abandoned their automobiles and semi trucks two days before due to the storm, which also delayed traffic.

Finally they made it to Chattanooga, Tennessee Monday evening and from there it was clear the whole way. The students finally made it home around 8 a.m. Tuesday morning. "The storm did nothing to sink our spirits," said Bernardon, "it did not take away from the work that we did and the positive feelings we acquired during the week."

"It was great to be able to help someone who had their homes destroyed by the hurricane," said Ilarraza, "it was hard work but it was extremely gratifying."

Bickel also commented "I learned a lot about how everyone needs help sometimes and when you are doing something for someone else it doesn't seem like work. I could have stayed there forever."



Dealing with writers block; one man's struggle

by J.W. Sacco

Did you ever have this problem? You're already late with your newspaper story and your editor is not very kind to slackers. It is now around ten o'clock and you grab your headphones and run to the computer lab. Once in the lab, you type in your alias, password, check your mail and then go to TEXTRA. You're on a roll...right? Wrong!!! There you sit, staring blankly at the screen. The F button menu begins to pulsate and throb towards you; your head spins. You have WRITER'S BLOCK!

To the average reporter, writer's block is nothing; the average reporter just has to go get interviews and type them out. Now the above average WRITER, not reporter, this is a major problem. I have had writ-

ers block before, but this week was the worst; there was way too much on my mind.

The greatest band in the world was coming out with their first album in three years and I could not wait. Jackie, the head honcho at STUFF, made me write a story for the special issue (I know she thinks I am, but I am not a god) and this greatly drained the creative nerves in my brain. Plus my pet cat at home is getting nurtured and I was worried that the other cats would make fun of his lack of genitalia. Now these are very viable excuses for writer's block...aren't they??

Well, now back to the lab. There I sat like the thinking man trying to figure out what in God's name I was going to write for this issue. As I sat there, I began to

exit Textra and check my e-mail about every five minutes in hopes that someone would write me. And as I discovered that nobody wrote me I took it upon myself to write useless e-mail to everybody I knew. These e-mails usually consisted of the following:

- (1) "Hello. How are you. I am fine. How are your classes going."
- (2) "Wow, am I bored. How 'bout you?!!!"
- (3) "Depeche Mode's new album is coming out soon."
- (4) "Will someone help me find Jackie and tell her that I can't take this STUFF (no pun intended) anymore."

And after I wrote these people e-mail I expected a reply, so once again I had to check my e-mail every five minutes in hopes that they would answer me. But to

my disappointment, they failed to acknowledge me. I went back to TEXTRA and once again began to stare at the screen.

I felt myself begin to doze off; I was tired and welcomed the sleep.

My hand must have slipped out from under my chin and my face preceded to hit the keyboard. The pain and the surprise of the act awoke me and to my surprise the lab was empty, the lights were off and the door was locked.

"Fantastic," I said aloud, "this is all I need."

I walked to the door and began to pound on it unmercifully as if my brute strength and weight would knock it down and set me on my way to freedom, but it was to no avail.

I had to face it; I was trapped

in S219 for the night and I had a newspaper story overdue.

"Okay Jim, now what are you going to do," I thought aloud.

I looked out the window and easily calculated that it was much too far of a jump. I quickly began to brainstorm on how to get out of this lab and get my story to the STUFF offices. I was frightened because I know how SOME PEOPLE GET when our stories are late and she takes no excuses. I was a dead man, dead because of writer's block.

As you can tell by my writing of this story I did not get out of the lab and as my punishment the rest of the STUFF staff forced me to run across the field between Noll and Gallagher in nothing but boxer shorts and socks screaming at the top of my lungs, "I'm free, I'm free."

SUB brings game show to SJC

by Francine Lengerich

One hundred people were asked this question, "Ring Around The Rosie is a children's musical game, name five others." Remember the top five answers are on the board.

With the different bands, comedians and movies offered here on campus, The Battle Of The Wits Comedy Game Show delivered a fresh alternative to the entertainment. Not only could students get involved, but were the core of the whole show. Jennifer Higgins said, "Everyone loves the game show Family Feud. I found it comical to watch my friends on stage trying to find the answers to the questions that the emcee asked."

This game show was not exactly like the Family Feud, like most things in life, it had a string attached.

All the contestants had to have a theme, that they were to be referred to through out the show. Some of the themes were the Scoobie Doo's who were dressed as all the characters of the hit cartoon from the 70's.

The day students dressed as farmers and were known as

The Rensselaerians. The guys in Gallagher hall came as Greek gods and sported togas. Not only did these groups come in costume, but they had to present the MC with a small gift. "The costumes were a great enhancement to the game show, the group who came as the Scoobie Doo's like so much like the cartoon, they even used the same lingo and presented the MC with a Scoobie snack!" commented Amanda Gearman.

Lali Morfin "found it very entertaining." Shaunesy McIntyre added, "It was an unusual way for the student body to get involved, instead of just being an audience, we were able to be part of the act!"

Members of the company that brought us The Battle Of The Wits told the audience that they had never been to a campus that was so involved. They also said that they usually had to assign the contestant with their own themes and that St. Joseph's was a good break for all the regular campus that they typically host.

So all in all, everyone had a great time. By the way, congratulations to those Gallagher Gods for defeating the other teams. Job well done boys!

Berger visits Middle East

by Oralia Langoria

Over Christmas break, Dr. Allen Berger had the opportunity to travel to the Middle East visiting the countries of Oman and the United Arab Emirates. He went on a trip sponsored by the National Council of United States and Arab Relations. The purpose of this trip was to establish dialogue between the two cultures and also to have a better understanding of Arab and Islamic culture.

Dr. Berger went along with the Malone fellows which consisted of other college professors selected by the NCUSAR. They met with foreign ministers, ambassadors and other governmental officials and business and civic leaders. Discussion topics were of U.S. foreign policy in the Middle East and cultural differences.

One key theme that ran in a discussion was the deep concern of the

U.S. excessively destabilizing Iraq which could increase the power of Iran in the Middle East. A balance of power was something that was wanted to be achieved.

These professors also spoke to advisors in the governments of Oman and the U.A.E. One concern that these advisors had was that they felt that the Islamic religion was misunderstood in the West. One advisor to the President of the U.A.E stated that Americans need to understand that Islam is an Abrahamic faith, and that they share the same prophets and the same god. Many felt that our image of Islam is conditioned as Islamic fundamentalism.

Some interesting culture differences were the rapid modernization in the two countries of Oman and U.A.E. Dr. Berger stated that these two countries are trying to manage modernization yet they were trying not to trample on their values.

He noted that in these countries, there was a strong

concern between the relationships between women and men and what was appropriate behavior. In many of the universities that are being built in these two countries, women were becoming an increasing part of the students and he noted that in the UAE, the classes were separated males from females.

One thing that Dr. Berger noted about the Middle East was Judaism was as detested as he thought. He mentioned that the Arabs that he met did not seem to have a trace of Anti-Semitism. He went on to say that he met a man who had grown up living with a Jewish family and this man went on to say that if he grew up in the same world with those of the Jewish faith, than he would continue to live that way.

Dr. Berger stated that while on this trip he was kept "busy all the time but it was a fascinating experience."

Coming Events.....

Saturday, April 3th
Spring Formal

Wednesday, April 14th
Mr. Puma Contest

Saturday, April 17th
30th Annual
Little 500 Race

Saturday, April 24th
Bennett Pig Roast
& Dance Party

Saturday, May 1st
Comedy Blitz

from Saint Joe...

It's Puuna Talk!

LIVE BROADCAST ON WPUM-TV6

You're invited to join

*Student Association and Student Senate
in the Ballroom or watch live coverage on Channel 6
as they address a*

*Panel of SJC Administrators and Faculty Members
about students' concerns and complaints!*

Come Get Some Answers!

Monday, Mar. 29

8-9:30p.m.

Halleck Center Ballroom

"How will I be heard?"

Open Microphone for all students • Write down your question and place in box

"Who will be there?"

Dr. Albert Shannon, Vice-President of Academic Affairs & President-Elect

William Maniscalco, Vice-President of Student Affairs

Other participating SJC Faculty & Administration

PLACE IN BOX IN FRONT OF THE CAFE

Name (Optional): _____

Question: _____

Adressed to: _____



Depeche cadet finds comfort, friends in music

by J.W. Sacco

What is an obsessed fan? MTV had a special on them not too long ago, and I became scared while watching it because before it was on I considered myself an obsessed Depeche Mode fan. But after this MTV special, I don't even think I'm close to being obsessive. They showed people trampling over old ladies and young kids just to see their favorite star. They showed people passing out at a Micheal Jackson concert (now I can see the Doc MC doing that) and running through the crowded streets of France just to see Mike's limo. And I thought having a few posters and all their albums was being obsessed.

Last night at mid-night some record store in Lafayette was going to put the new Depeche Mode album *Songs of Faith and Devotion* on sale for \$10.88. Now having waited patiently for three years for their new album to come out, I was going to get this one as soon as it hit the shelves, so I conned a friend into driving me down there to get it. You know what? I was kind of disappointed. Sure there were maybe 20 or 30 people waiting in line to buy it but it was nothing compared to the fun I had when they released *Violator*. The double-decker Coconuts in

downtown Chicago did the same thing back in 1990 but they closed at 10 a.m. and re-opened at mid-night. This caused a line to form outside of the store that went around the block.

I, being the true Depeche Cadet, took the subway downtown and got there around 11:30. By this time there were at least 75 people waiting outside. I was dressed in my black pants, black turtle neck and black Converse (gee, what a surprise). I went by myself and knew no one when I got there but that would soon change. Everyone was dressed the same, a lot of black leather and for the ladies, black eyeliner and even lipstick. We all started talking to each other and soon we were actually friends.

"Yeah, I tried to sneak into their dressing room on the 'Concert for the Masses' tour, but security stopped me and threw me in jail. If I would have saw them and touched them I would have just died," said the girl in front of me. She had on a black mesh shirt with her black bra wonderfully exposed.

The two guys behind me looked at each other and then looked at me. I just shrugged my shoulders....OBSESSED FAN ALERT!! We talked to each other until we reached the table where they were selling the new album.

We all walked outside together and then said good-bye. That was a fun night; I took the subway home and got into my bed at about 2 a.m., popped the CD in and listened to that until 3 a.m.

Fans of different music groups tend to form a different kind of friendship. Those three people I met that night are still some of my best friends now (including Cindy, the obsessed fan). Cindy was arrested for being backstage while the concert was going on during the "World Violation" tour. She did manage to get Douglass McCarthy of Nitzer Ebb's autograph but then was caught by the cops. She paid the bail and got off with probation.

Matt and John (the two guys) were going to do the same thing at the same Coconuts again. I told them I wouldn't be able to make it, but I reassured them that I would get the album the day it came out.

I know you're probably wondering why I wrote this story and decided to put it in the newspaper. Well, I'll tell you why. It's to show you how a friendship can be based on one thing in common and with the three of us it's our love of music. Oh, yeah, and it's also to preview my upcoming review of the new CD in the next STUFF.

Mojo meets Moody

by James Douglas Morrison

So we had a few brews and left town northbound. Meandering like some serpentine ribbon, cut from the wooly jaws of some ancient beast, 231 brought us to the gravel turn-off.

From this point, like some red-neck on the way to a square dance convention, we sought the light, Moody's Light.

We had heard the stories, the horror tales generated by fear and ignorance. The people spoke tales of a monstrous specter, carrying a lantern and looking for retribution.

There are several variations to this yarn, spun by class after class at Saint Joe, leaving many helpless in separating fact from fiction.

I am a subscriber to the depression-era story that Moody, a farmer, became overcome with

heat exhaustion and came home to find his family brutally murdered. In his weakened state, he couldn't take the stress of the sight of his dead family and died.

Actually, I think that Moody was probably a chronic paint-sniffer who became overcome with exhaust.

We really didn't know what to expect as our 1964 Rambler station wagon pulled onto Moody's road. We stopped under the vulture tree, a dead arbor which extends over the road like an accusing finger.

We flipped the Rambler's lights off and on three times. Immediately, at the end of the road, a brilliant light appeared.

We had summoned Moody from his shameful grave for another night of haunting.

As the light drew near to the Rambler, nicknamed "Lizard

King Cruiser", the lights on the dash began to blink erratically. The light was now the size of a grapefruit, where it had been the size of a kiwi fruit only seconds before.

Then, just as suddenly as it had appeared, the specter vaporized, leaving only a faint odor of manure in the crisp night air.

Jim Morrison is a retired rock star once believed to be dead but now living the quiet contemplative life on a commune outside of Waco, Indiana.

Next issue:
Little 500
driver pics and
profiles

Literary feature: Winterson's novel full of details, intellect

by Jonathan Michieles

British author Jeanette Winterson's fifth novel, *Written on the Body*, is a gender-bending, intellectual's soap opera about the pathos of adultery as experienced by members of the English upper middle class.

Winterson's deft decision to degenderize her narrator preempts judgments the reader may be inclined to make about the narrator based on attitudes about what constitutes appropriate behavior for males and females. The author implores us to go beyond gender in order to see the narrator/protagonist as a human being rather than as a man or a woman.

Therefore, Winterson withholds all information pertaining to the narrator's sexual identity throughout the course of the novel. Winterson is not alone among her peers in her desire to transcend the boundaries of gender through literary characters. Contemporary playwright Christi Stewart Brown, of Consenting Adults Theatre in Washington D.C., degenderizes the character of "Limer," to similar effect, in her play, *Morticians in Love*.

Written on the Body's genderless narrator is in love with an unhappily married, scarlet-haired siren named Louise who has contracted leukemia.

Louise is married to a masochistic, high-powered cancer researcher named Elgin Rosenthal.

Elgin is portrayed as a miserable ogre who slinks off

to brothels to satisfy the masochistic wishes his wife will not fulfill.

A very intense scene is created by Winterson when the doctor, his wife and her lover wind up together at the breakfast table by accident.

"You told me you were away until today," Louise said quietly.

"I came home. It's my house. I paid for it."

"It's our house and I told you we'd be here last night."

"I might as well have slept in a brothel."

"I thought that's what you were doing," said Louise.

Elgin got up and threw his napkin on the table. "I'm exhausted but I'm going to work."

Lives depend on my work and because of you I shall not be at my best today. You might think of yourself as a murderer."

Written on the Body concludes with musings on the importance of digging "one's own grave. The narrator desires to build a coffin for Louise, who is dying, but is unable to find a "how to" manual on casket making.

The narrator would be certain to line Louise's casket with raw silk, however, since raw silk decays decorously unlike acrylic fabric that does not decompose. Smart novel by a smart author.

Written on the Body came to American bookstores in February, having been released in Great Britain last fall. Other novels by Jeanette Winterson include *Oranges Are Not the Only Fruit*, *The Passion* and *Sexing the Cherry*.



Men's basketball ends season 21 and 6

by David Mooney

For the first time in Saint Joe history, the men's basketball team has had back-to-back 20-win seasons. The Pumas finished the season tied for third in the GLVC with a 13-5 conference record, and held a 21-6 record over all. They ended the season winning five of their last six games, including a grueling, four overtime win at Ashland University.

After the Pumas defeated tenth and fourteenth ranked Kentucky Wesleyan College and the University of Southern Indiana at home, they traveled to IUPUI-Fort Wayne, ranked 22 in the country and the first place team in the GLVC. The Pumas lost 66-63. This loss would be the deciding factor which would keep the Pumas from returning to the Division II tournament. The Pumas then traveled to Ashland University and won 92-90 in four overtimes. St. Joe was led by freshman Kevin Denson with 25 points and Mark Scheidler with 17 points in 59 minutes. "We were dejected and angry with ourselves after the Fort Wayne loss, but we fought

hard to win at Ashland. That win through all of the overtimes showed our gritty team toughness," forward Mark Brown said.

The Pumas defeated Bellarmine College 81-59 at home in a game in which no starter played more than 25 minutes. The Pumas were leading by seven points at halftime, but began the second half with a 7-1 run to build their lead to a comfortable 44-31 with 17:34 remaining. Ashland did not pose a threat the rest of the game, and St. Joe kept building on their lead. Donnie Riggins made a lay-up from a rebound to give the Pumas a 21 point lead with 5:12 left to play, and the final five minutes of the game was a formality. Trent Smith and Josh Gilbert led the Pumas with 12 points each and Donnie Riggins added 11. Trent Smith also had 5 steals.

St. Joe finished the season at home with an impressive 99-74 win over Kentucky State University. The Pumas had control of the game from the opening tipoff as they exploded out of the gate to a 7-0 lead. However, Kentucky State man-

aged to slow the Pumas down and were able to battle back to take a short lived lead in the first half. The Pumas answered with a 12-0 run to take a 37-28 lead with 6:20 remaining in the first half. Kentucky State had one last run at the Pumas with a dunk and two consecutive three pointers to cut the Puma lead to 37-36 with 3:19 remaining in the half. The Pumas had had enough; they turned to their devastating defense and did not allow Kentucky State another field goal for the rest of the half. The Pumas ended the half with a 48-38 lead.

Kentucky State pulled to within six points in the first two minutes of the second half, but St. Joe thwarted their comeback and steadily built on the lead the rest of the game. Scheidler led the Pumas with 18 points, Brown had 13 and Rod Bailey contributed with 4 blocked shots.

Although the Pumas had a better overall record and a conference record identical to last year's (in which they tied for first place in the GLVC and were invited to the tournament), this year they tied for third in confer-

ence and were not invited to the tournament. Ten of the thirty-two teams invited to the tournament had worse records than the Pumas; however, many of those teams were automatic bids.

Regardless, the players thought that the Pumas were overlooked by the tournament committee. "We were the best team in the conference by the end of the season and we should have gotten a bid for the tournament," guard Josh Hauser said.

The Pumas are proud of their season and plan on using the fact that they were not invited to the tournament as an incentive for next season. "We're disappointed that we didn't make the tournament this year, but we'll use this dejected feeling to motivate us for next year," guard Trent Smith said.

Looking toward next year the Pumas will lose their leading scorer and rebounder Scheidler (14.2 ppg., 7.2 rpg.) and floor leader Mike Crowley to graduation. They will also lose head coach Dan Peters, who in

two years turned the St. Joe basketball program around. Before Peters arrived, the Pumas set their goal to finish .500 at the end of the season, now the Pumas find it hard to swallow the fact that they are not in the field of 32 teams in the hunt for the national championship.

Although the Pumas have a few holes to fill, there is no need to worry; seven seniors will return next season. Kevin Denson, who as a freshman was the second leading scorer for St. Joe, will also return.

The Pumas have filled their coaching vacancy with last season's assistant coach Bill Bland. Bland should easily step into the head coaching job. He is familiar with the current system which has been so effective for the Pumas. More importantly, he knows the players and has a good relationship with them. "I think that having coach Bland step in is the best situation for the team because the players like and understand him, and it's not a gamble," Crowley said.

Men's Basketball Year-End Stats

(conference games only)

	Wins	Losses	Off. Scoring Pts. Avg.	Def. Scoring Pts. Avg.	Mar.	Field Goal Made Att.	Pct.
Ashland	4	14	1288 71.6	1560 86.7	-15.1	477 1074	.444
Bellarmino	4	14	1249 69.4	1420 78.9	-9.5	425 984	.432
IPFW	15	3	1504 83.6	1321 73.4	+10.2	544 1033	.527
Indianapolis	8	10	1308 72.7	1390 77.2	-4.5	496 1057	.469
KY State	10	8	1511 83.9	1479 82.2	+1.7	548 1293	.424
KY Wesleyan	13	5	1441 80.1	1299 72.2	+7.9	503 1149	.438
Lewis	5	13	1357 75.4	1444 80.2	-4.8	486 1049	.463
Nor. KY	4	14	1453 80.7	1565 86.9	-6.2	508 1124	.452
Saint Joe	13	5	1383 76.8	1215 67.5	+9.3	496 1087	.456
Sou. Indiana	14	4	1591 88.4	1392 77.3	+11.1	549 1130	.486

Outstanding Individual Stats

Mark Scheidler -- .7 blocked shots per game (10th in GLVC)

Men's tennis team loses #1 and #2 players

by David Mooney

It could be a long season for Saint Joe's men's tennis team this year. The team lost three players unexpectedly coming into this season, including number one player Kevin Helmly, who is in Florida on an internship, and number two Doug Vis, who suffered a knee injury.

"Realistically, we are weak as a team, but as a coach this is an inspiration," Coach Barrientos said. The Pumas lost their only two players with any real college competition experience in Helmly and Vis. The Pumas will look to their freshmen to pick up the slack.

Freshman Steve Errington begins the season as the number one player in both singles and doubles matches and Bill Patterson, another freshman, will be the number two player.

The only senior on this year's team is Jim Matlon, who has been on the team for four years. Although he has little playing experience, he has emerged as the team leader. "Jim Matlon is our leader and is invaluable to

our team," Barrientos said.

In January the Pumas held practice matches against two Division I teams, Valparaiso University on Jan. 30 and the University of Dayton on Jan. 31. St. Joe experimented with its young team during the two matches, losing to Valparaiso 9-0 and the Dayton Flyers 7-2.

Barrientos was pleased with the way the Pumas played against Valparaiso, saying there were some hard-fought points and well-played sets. Playing tough competition on back to back days took its toll on the Pumas.

"We ran out of gas against the Flyers, which I hated to see," Barrientos said. It was a lesson learned by a young team. The Pumas grew tired during the match and knew that they needed to concentrate on conditioning before the season started.

Errington thinks that this is a rebuilding year for the Pumas. Barrientos agrees: "This is a reloading year, we've got some players returning next year and some freshmen coming in."



Women endseason 20-7

by Amy Skaggs

While most Saint Joe students packed up and headed south for Spring Break, the women's basketball team stayed to finish the 1992-93 season. The Pumas played two games over the break: one a disappointing upset, the other an incredible display of teamwork.

The first of the two games was against Bellarmine College. The first half of the game was a back and forth bout. Saint Joe and Bellarmine were almost equal in the number of fouls committed. With 2:11 left in the first half, Saint Joe and Bellarmine were tied at 31. Saint Joe inched ahead via a free throw and a three point shot to put them ahead 35-33. With 24 seconds remaining, Bellarmine made a fast break and sank a scooplay up to tie the game at 35 at halftime.

The second half became a heated battle between the two teams. The two teams committed a total of 29 fouls in the

second half alone. Again it became a back and forth battle. The score was tied six separate times. With 15:22 left to play, the Pumas took the lead and kept it for the next 12 minutes. Once again, Bellarmine put up a three pointer to close that gap.

Bellarmino took the lead with that shot and maintained it for the remainder of the game. With just two seconds left, Puma senior Kerry Krapec hit a three point shot to put the Pumas within one point. However, with one second left to play, Saint Joe committed a foul which put Bellarmine in a 1+1 free throw situation. Bellarmine sank both shots to seal the victory at 82-79. The Puma's leading scorers were Tia Glass with 29, Sloan Haughey with 24 and Krapec with 11. Leading rebounders were Haughey with an incredible 17, and Glass with 7.

The Pumas did not give up, though, and they finished out their season with a bang. Saint Joe exploded against Kentucky

State and blew them out by 50 points. Less than five minutes into the first half, the Pumas took a 14-0 lead. This forced Kentucky State to play catch-up the rest of the half. At the half, the score was Saint Joe 48, Kentucky State 29.

Saint Joe not only controlled the first half, but also dominated the second half. Just 3:45 into the second half, the Pumas had jumped to a 30 point lead. The rest was history. Saint Joe's lead continued to rise as Kentucky's hopes of winning fell. When the final buzzer sounded, it was Saint Joe 109, Kentucky State 59.

The leading scorers were Haughey with 19, Glass with 18 and freshman Tanya Popiela with 11. Ten other Pumas contributed points as well. The leading rebounders were Glass with 11, Haughey with 10 and Popiela with 8. Twelve other Pumas had rebounds during the course of the game. The Pumas finished with a record of 20 and 7.

Schedule

Baseball

Mar. 27	University of Indianapolis — 12:00
Mar. 28	North. Kentucky University — 12:00
Mar. 29	Olivet College — 2:30
Mar. 31	at Northwestern University
Apr. 1	Valparaiso University — 1:30
Apr. 3	at IUPUI-Ft. Wayne
Apr. 4	at Ashland University
Apr. 7	at Indiana State University
Apr. 8	Lewis University — 12:00

Men's Tennis

Mar. 27	Lewis University — 9:00
Apr. 3	at Kentucky State / Univ. of Indianapolis
Apr. 6	Univ. of Illinois at Chicago

Men's and Women's Outdoor Track

Mar. 27	Univ. of Indianapolis Inv.
Mar. 30	Butler at Taylor
Apr. 3	Manchester Inv.

Women's Basketball Year-End Stats (all games)

	Wins	Losses	Off. Scoring		Def. Scoring		Mar.	Field Goal		Pct.
			Pts.	Avg.	Pts.	Avg.		Made	Att.	
Ashland	13	13	1710	65.8	1731	66.6	-0.8	677	1720	.394
Bellarmino	18	9	2155	79.8	1903	70.5	+9.3	775	1668	.465
IPFW	10	17	1820	67.0	1766	65.4	+2.0	704	1584	.444
Indianapolis	24	3	2219	82.2	1851	68.8	+13.6	827	1765	.469
KY State	2	25	1571	58.2	2522	93.4	-35.2	609	1829	.333
KY Wesleyan	9	18	1859	68.9	1947	72.1	-3.2	660	1634	.404
Lewis	12	15	1852	68.6	1960	72.6	-4.0	697	1796	.388
Nor. KY	19	8	2059	75.1	1731	64.1	+11.0	788	1675	.470
Saint Joe	20	7	2002	74.1	1776	65.8	+8.3	785	1607	.488
Sou. Indiana	15	15	2428	80.9	2415	80.5	+0.4	857	2142	.400

Outstanding Individual Stats

Tia Glass -- 21.8 points per game (1st in GLVC), 2.0 steals per game (7th in GLVC), .616 field goal percentage (1st in GLVC), 8.2 rebounds per game (3rd in GLVC)

Sloan Haughey -- 8.7 rebounds per game (2nd in GLVC), .5 blocked shots per game (10th in GLVC)

Slap shot!

Intramural floor hockey hits the parquet at SJC

by Jon P. Nowlin

The crack of hockey stick hitting puck sounds out across the farmland surrounding Alumni fieldhouse at Saint Joseph's College. Relax, Puma basketball fans, the parquet is not being flooded. These sounds are from the intramural floor hockey being played this winter in the fieldhouse's back court.

Sunday and Monday nights, 10 teams take to the floor wielding plastic sticks against a plastic puck, and for three 15 minute periods of intense hockey competition, students live out their dreams of playing like the pros.

Senior Emmet Morisson asserts that one does not have to be a pro to play in the league. "The league gives people an opportunity to learn the game, to go out and have some fun and bump shoulders," he said.

The game is similar in many respects to ice hockey. Three referees call penalties and off-sides. The differences, aside from the obvious lack of ice, are the 15 minute periods and the ban on all checking. Except for the

last two minutes of the final period, the clock constantly runs. Ties are decided in sudden-death overtime.

A unique feature to Saint Joe floor hockey is its accessibility to all caliber of players. Senior Matt Gibson, a foreigner to ice hockey, believes floor hockey helps him to experience the game without the burden of lacing up skates.

"From a person who never really played before, (floor hockey) is easy to play, not that I'm any good at it." He added, "I don't have full knowledge of the game but it gives me an opportunity to experience it and take off a few pounds. I love it!"

Women are not excluded from the fun. Two teams take to the floor, earning the respect of Morisson. "It's wild seeing the girls play. You think the guys are tough? Wow, the girls are really tough," he exclaimed.

For some students, the winter brings the experience of floor hockey. For those who participate, floor hockey brings physical activity and the spirit of competition.



Collaboration a pleasant surprise

—Album recalls former glories of rock elders—

by Stephen D. Marlowe

While perusing the Billboard Top 50 chart in the newest issue of Rolling Stone, I came upon a frightening realization. The '80's are not dead. They're back with a vengeance—and they brought the '70's with them.

At the front of this retro-three chord movement are Geritol warriors like Eric Clapton, Paul McCartney, Mick Jagger, Genesis, Annie Lennox and Neil Young; along with big hair people Duran Duran and transvestite Boy George.

Whitney Houston's #1 best selling single of all time, "I Will Always Love You," was a Dolly Parton country hit in the early eighties. In an even more ominous example, seventies cellulite hunk Meat Loaf performed a song on the Steve Martin *Leap of Faith* soundtrack.

The '90's generation is digging the music of its parents and older siblings. It is amazing in this climate of rest home fraternity that freshman bands like Pearl Jam, Spin Doctors and Arrested Development have become million plus sellers.

Unfortunately for the new bands, a weathered competitor is on the way to the ring.

Former Yardbird, Led Zeppelin founder and guitar god Jimmy Page has teamed up with ex-Deep Purple vocalist and Whitesnake egomaniac David Coverdale for the most frightening and surprising of all these last-ditch grabs at waning superstardom.

Page, who disbanded the monolithic Zeppelin after the death of drummer John Bonham, has made several attempts at solo success, all of which have met with lukewarm reception. He helped on/off bud and former bandmate Robert Plant with Plant's first post-Zeppelin try, *The Honeydrippers*, Vol. 1. While *The Honeydrippers* sold notably well, Page voluntarily took no credit and Plant started an impressive solo career.

Page eventually formed The Firm with Bad Company front man Paul Rodgers. They recorded and toured, but the public just wasn't interested, which left the golden boy Page with a lemon album and half filled stadiums. Disgruntled, Page disbanded The

Firm and released a solo album, *Outrider*, which did as dismally. It did, however, hint at his future, as there are cuts included from a briefly reunited Zeppelin.

Page has hinted several times that he would like to reform Led Zeppelin, but the ever evolving Plant and aloof bassist John Paul Jones seem disinterested. It seems that Page has settled for the next best thing and has consummated a marriage of music with David Coverdale.

Coverdale, long considered by many musical critics as a bad Robert Plant impersonator, is famous for his perrinial band Whitesnake, which he disbanded and reformed after every album. Whitesnake's only non-bargain bin offering was the self titled mid-'80's album which ironically featured dutch guitarist Adrian Vandenburg bowing his guitar on the album's centerpiece, "Still of the Night." Page was bowing his guitar in 1970, when Vandenburg was still in Junior High.

That line-up of Whitesnake was the only one to survive for two albums, mostly because of the talents of Journey drummer Aynsley Dunbar and Vandenburg. But alas, this incarnation did not survive Coverdale's divorce from model Tawny Kitaen and the personal discontent that followed.

Coverdale has resurfaced, though, and along with Page has assembled an unassuming set of ballads, rockers, Whitesnake blues numbers and hypnotic Zeppelinesque madrigals.

Coverdale\Page opens with a sped up blues number called "Shake My Tree," befitting of Page's blues debt to Robert Johnson and Willie Dixon. Page and Coverdale, ever producing thier own albums, did excellent mixing and paced thier songs well on *Coverdale\Page*. Out of the 11 tracks six are redeemable. "Pride And Joy" is already an FM repeat offender. "Take A Look At Yourself" is also a radio friendly ballad. The song "Take Me For a Little While" is a potential top-40 back-seat rhapsody that promises this album longevity. It describes, complete with violin and piano, the pain of inrequited love and the prideless devotion that leads the broken-hearted to barter off thier souls in exchange for a temporary return to that which they had, loved and lost.

Coverdale is usually a sophomoric lyricist, overusing phrases like "...make (me/you) feel all right," but this track shows Coverdale growing as a writer in his own right, a virtual neccessity if he hoped to keep up with the genius of Jimmy Page.

Coverdale\Page's encore and heir to Page's gothic Zeppelin hymns is "Whisper A Prayer For The Dying." Nearly seven minutes of this prophetic gloom and doom is reminiscent of Zeppelin's late 70's arena filling haze. Coverdale adds to the song with a gravely, pained voice. Robert Plant fans will notice a kinship between this tune and "Liar's Dance" from *Manic Nirvana*.

I had professed to friends that as a die hard Zeppelin fan I would buy this album, listen to it and then burn it because of Coverdale's blasphemic presence and his Zep-rip off past. But that would be a waste of a good album. Jimmy Page hasn't done anything this noteworthy since his *Honeydrippers* cameos and besides, David Coverdale was never *that* bad. Playing with Page has helped him ascend from imitation to competence.

Student forum to feature administrators and faculty

Administrators will be available to personally answer student questions and concerns on Monday, Mar. 29. The question and answer session will take place in the Halleck Center Ballroom from 8-9:30 p.m.

There will also be a live broadcast on the Saint Joseph's College television station WPUM-TV6.

The Student Association and the Student Senate organized the event which will feature Dr. Albert Shannon, vice-president of Academic Affairs and President-Elect, and William Maniscalco, vice-president for Student Affairs. Other administration will also be participating in the forum.

Students will have access to open microphones to address the administration. There will also be opportunity for students to write their questions and place them in a box.

Next issue: Depeche Mode reviewed

'Rev' shows public what alternative is all about

by Jason Hyde

Wrapped in the obscure, blurred, enigmatic, and ethereal kind of cover typical of all 4AD record releases, the music of British underground darlings Ultra Vivid Scene's latest release, "Rev," matches this image in everyway, pushing singer/songwriter Kurt Ralske's droning, moody, guitar-driven songs further than either of his previous, and equally magnificent, efforts.

Ralske's main musical influence is obviously the Sixties underground icons, The Velvet Underground. Along with this, Ralske reflects the influence of Velvet acolytes from the eighties, like The Cure, Bauhaus, Joy Division, and especially The Jesus and Mary Chain.

Never has his gift for bitter-sweet pop and distorted feedback been more evident than on songs like "Candida," a song which could almost be written and sung by Lou Reed. Throughout "Rev" Ultra Vivid Scene tempt and tease the listeners with

Ralske's tales of lost love, blood, and paradise in ruins, all set adrift in a sea of lushly intricate waves of droning guitar, thundering bass, and urgent drums, occasionally slowing down for the occasional acoustic number ("Mirror to Mirror").

But the crowning moment of "Rev" is the ten minute album mix of Ultra Vivid Scene's new single "Blood and Thunder." Undoubtedly the first truly great epic song of the '90's, and recorded in one take, the song mixes oblique lyrics ripe with religious imagery ("Another man we had discovered, cross will bear him and cross will crush him") with the typical guitar drone of the band's work into a musical dreamscape which is liberating, relaxing, and gently disturbing, with an urgent climax that recalls the Velvets' "Heroin." Never before has Ralske so fulfilled the promise of his first album, mixing his underground roots with more psychedelic pop overtones, all the while resisting the temptation to simply rehash a past which he obvi-

ously has great respect. It is this attitude and approach which separates Kurt Ralske from the multitude of obnoxiously nostalgic "psychedelic revivalists" who seem to be lurking in every corner of popular music these days.

Some pressings of "Rev" come with the CD single of "Blood and Thunder," containing an alternate version of the title track, which seems quaint in comparison to the album version, and "Candida." Also on the single are covers of "Don't Look Now (Now!)" and former Velvet Underground bassist John Cale's eerie "Winter Song," the latter done with swirling strings provided by the Rasputinas.

Weird, distinctly untrendy, almost impossible to classify, and utterly, utterly wonderful, Ultra Vivid Scene's "Rev" is not only the finest release so far this year, but it almost justifies the whole "alternative" thing that record companies are continually ramming down the throats of the ever gullible and unsuspecting public.